

THE HOUSE JACK BUILT

As recorded by metallica

(from the 1996 Album "load")

Transcribed by distant_voices

Words by hetfield,ulrich,hammett

Music by hetfield,ulrich,hammett

A Intro

♩ = 100

F5

G5

1

Gtr I

let ring-----|

T

A

B

1 3 3 1 3 5 5 3 sl. 3 sl.

F5

G5

F5

G5

3

let ring-----|

let ring-----|

T

A

B

1 3 3 1 3 5 5 3 sl. 1 3 3 1 3 5 5 3 sl.

Gtr II

T

A

B

3 5 5 3 5 5 3 1 3 3 3 5 7 7 3 5 5 3 5 5

B Verse1

7

F5 G5 F5 G5

let ring-----

let ring-----

T

A

B

1 3 3 1 3 5 5

sl.

1 3 3 1 3 5 5

sl.

11

F5 G5 F5 G5

let ring-----

let ring-----

T

A

B

1 3 3 1 3 5 5

sl.

1 3 3 1 3 5 5

sl.

T

A

B

3 5 5 5 7 7 10 12 12 5 7 7

3 5 5 8 10 10 3 5 5

Gtr III

T

A

B

5 7 7 10 12 12 5 7 7

3 5 5 8 10 10

15

F5 G5 F5

let ring.....4 P.M.....4

1 3 3 1 3 5 5 3 3 3 3 3 3 3 0

sl.

3 5 5 5 7 7 3 5 5 3 3 3 3 3 3 3 2

1 3 3 1 1 1 1 1 1 1 1 0

5 7 7 10 12 12 3 5 5 8 10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one flat (B-flat), and a piano part with a treble clef and a key signature of one flat. The guitar part features a complex melody with triplets and a key signature change to one sharp (F major) in the second system. The piano part provides a harmonic accompaniment with a steady eighth-note pattern. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers and fingerings. The piano staff includes a tablature section with fret numbers and fingerings. The score is labeled with the title "The Sound of Silence" and the artists "Simon & Garfunkel".

C Pre-Chorus1

[illegible]

D Verse2

35

F5 G5 F5 G5

let ring-----|

T

A 3 3 5 5

B 1 3 1 3 5 5

sl.

Gtr II

T

A 3 5

B 3 5

35

F5 G5 F5 G5

let ring-----|

T

A 3 3 5 5

B 1 3 1 3 5 5

sl.

sl. x sl.

T

A 3 5

B 3 5

5 7 7 10 12 12 5 7 7

3 5 5 8 10 10 3 5 5

sl. x sl.

E Pre-Chorus2

43

E⁵ N.C. F⁵G⁵ A⁵ A⁵

P.M.4 P.M.-----4 P.M.4 P.M.-----4 P.M.4 P.M.-----4 P.M.4 P.M.4 P.M.4 P.M.4

T

A

B 7 7 0 0 7 7 0 0 0 0 0 7 7 0 0 7 7 0 0 0 0 0 7 7 0 0 7 7 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 7 8 6 6

H sl. sl. sl. sl.

w/talk box till chorus

15 15 15 15

6 6 6 6 sl. sl.

47

E⁵ N.C. F⁵G⁵ A⁵ A⁵

P.M.4 P.M.-----4 P.M.4 P.M.-----4 P.M.4 P.M.-----4 P.M.4 P.M.4 P.M.4 P.M.4

T

A

B 7 7 0 0 7 7 0 0 0 0 0 7 7 0 0 7 7 0 0 0 0 0 7 7 0 0 7 7 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 7 8 6 6

H sl. sl. sl. sl.

1/2 4 4

6 6 0 0 6 6 sl. sl.

51

E^b5 N.C. F#5G5 A5 A^b5

P.M.↓ P.M.-----↓ P.M.↓ P.M.-----↓ P.M.↓ P.M.-----↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T
A
B

7 7 7 7 7 7 7 7 0 2 2 2 2 3 3 3 5 5 5 8 6 6
6 6 0 0 6 6 0 0 0 0 0 0 6 6 0 0 6 6 0 0 0 0 0 0 H sl. sl. sl.

T
A
B

8 9 8 8 10 9 9 9 8 8 8 8 6 7 6 6 7 6 6 6

sl.

[illegible]

F Chorus1

59

F5 G5 C5 D5 F5 G5 C5 D5

63

F5 G5 C5 D5 F5 C5 B^b5 1. E5

1/2

H

68

E5 F5 G5 F5 E5

1/2 1/2 1/2

T

A

B (0) H P P 0 H P P 0 H P P H sl. sl.

G Interlude

72

2. A^b5 E5

Full Full Full

T

A

B (8) (6) 2 5 3 5 3 0 2 2 2 5 3 5 3 0 2 2 2

H P P 0 H P P 0

Gtr III

1/2 1/2

T

A

B (8) (6) 2 2 0 2 2 0 0 0 2 2 0 0

75

E5 F5 G5 F5 E5

Full Full Full

T 12 12 12 12 12 12 12 12 15 15 12 12 12 12 12 12 12 12

A 14 14 14 14 14 14 14 14 12 12 12 12 14 14 14 14 14 14

B

3 1/2 1/2 3

T 5 3 5 3 0 2 2 2 2 3 3 2 0 3 5 4 5 3 2 5 3 5 3 0 2 2 2 0

A 5 3 5 3 0 2 2 2 2 3 3 2 0 3 5 4 5 3 2 5 3 5 3 0 2 2 2 0

B 0 H P P H sl. sl. 0 0 H P P 0

1/2 1/2

T 0 2 2 3 3 5 5 3 2 2 0 2 2 2 0

A 0 2 2 3 3 5 5 3 2 2 0 2 2 2 0

B 0 2 0 0 1 1 3 3 1 0 0 0 0 0

[illegible]

81

E5

Full

Full

16 16 14 16 14 12 12 16 16 16 16 14 16 14 12 12 16 16 16 16 14 16 14 12 16 14 16 14 14 13

H P P H P P H P P

N.H.

(2) (0) 2 (0) (2) (0) x x x

E25

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with corresponding tablature.

Guitar Part:

- Staff:** Treble clef, key of D major (two sharps), 4/4 time.
- Chords:** E5, F#G5, A5, A5.
- Tablature:** Shows fret numbers (1-14) and techniques like slurs, bends (1/2, 1 1/2), and vibrato (wavy lines).

Piano Part:

- Staff:** Treble clef, key of D major (two sharps), 4/4 time.
- Chords:** P.M.4, P.M.4, P.M.4, P.M.4, P.M.4, P.M.4, P.M.4, P.M.4.
- Tablature:** Shows fret numbers (0-8) and techniques like slurs, bends (1/2, 1 1/2), and vibrato (wavy lines).

I Verse3

93

F5 G5 F5 G5

Full Full

15 15 15 5 15 15 (15) 10 12 12 12 12 10 12 (12)

H sl.

let ring-----| let ring-----|

Gtr III

97

F5 G5 F5 G5

Full Full Full

10 12 12 12 12 12 14 14 14 10 12 12 12 12 (12)

sl.

let ring-----| let ring-----|

1 3 3 1 3 5 5 1 3 3 1 3 5 5

sl. sl.

3 5 3 5

1 3 3 5 3 5 3 5

101

F5 G5 C5 D5 F5 G5 C5 D5

let ring-----|

3 3 5 5 3 5 5 7 7 8 10 10 12 12 3 5 7 7 7 5

1 3 3 5 3 5 5 7 7 8 10 10 12 12 3 5 7 7 7 5

sl. sl.

J Chorus2

F5 G5 C5 D5 F5 G5 C5 D5

105

Gtr II

1.

F5 G5 C5 D5 F5 C5 B $\flat$ 5

109

1/2

H

sl.

sl.

K Outro[illegible]

[illegible]

127

G5 F5 G5 F5

Full

H H

sl. sl. H sl. sl. P

feedback

flick pickup selector

**L** free time

♩ = 100

130

E5

1/2 Full

sl.

